

The Chain

[A]

[B]

[C]

Social System

[A]

[B]

March Cotillon

The musical score for "March Cotillon" is written in G major and consists of three distinct sections: A, B, and C.

- Section A:** Written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and continues with eighth and sixteenth notes. It concludes with a double bar line and repeat dots.
- Section B:** Written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes, creating a rhythmic pattern characteristic of a cotillon. It concludes with a double bar line and repeat dots.
- Section C:** Written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, ending with a double bar line and repeat dots.