

Dances from the Community Dances Manuscript  
New Harmony Community, 1826

The original is in the Working Men's Institute, New Harmony, Indiana. This is a transcription by Larry Stout from a xerox of the microfilm cataloged in 1950 for the Illinois Historical Society by Arthur Eugene Bestor, Jr. All spellings as in the original.

### The Ball

Also known as: For the dance Finale

Play AABB

♩ = 115  
[A]  
[B]

### The Frolic

Play AABBAABB

[A]  
[B]

# Prisoner

[A]

[B]

[C]

1. 2.

# Prarie

From the New Harmony Community Dance manual, 1826

[A]

[B]

# Challenge

Play AABB

The musical notation for 'Challenge' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two main sections, A and B, each with two staves. Section A is marked with a bracketed 'A' and contains two staves of music. Section B is marked with a bracketed 'B' and also contains two staves of music. The notation includes various note values such as eighth and sixteenth notes, and rests, with repeat signs at the end of each section.

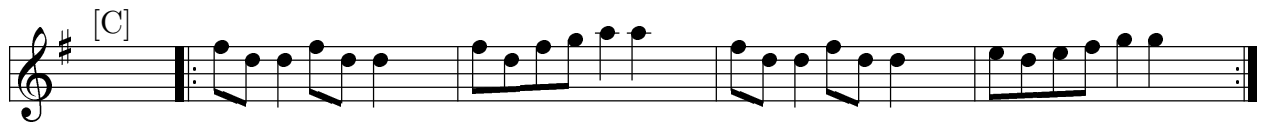
# Hope

New Harmony Dance Manual, 1826

The musical notation for 'Hope' is written in treble clef with a key signature of one sharp (F#). It features three sections: A, B, and C. Section A is in 2/4 time and consists of two staves. Section B is also in 2/4 time and consists of two staves. Section C is in 3/4 time and consists of one staff. The notation includes various note values such as eighth, sixteenth, and quarter notes, with repeat signs at the end of sections A and B.

# Cora's Jig

Play AABBCDD



# Triumph

Play AABB

